

Lori M. ESPOSITO

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Education

MFA, Studio Art, University of North Carolina, Chapel Hill, NC 2008

MA, Art Education, Ohio University, Athens, OH 2004

BFA, Rocky Mountain College of Art & Design, Denver, CO 1999

Summary

Lori Esposito is an experienced and goal-oriented leader and an accomplished artist. She values teamwork, often organizing and participating in community art projects, curricular development, and leading initiatives to actualize place-based approaches to community development. In addition to her executive management and creative talents, she is a confident writer and speaker who communicates clearly to motivate diverse audiences. Lori is equally comfortable working independently or with peers across an organization, and she is a self-starter with a strong work ethic. Her background as an educator working across many types of organizations, non-profit, museums and disciplines makes her an ideal leader for cross-functional projects.

Professional Experience

2018–Current

Ohio State University. Graduate Teaching Assistant. Department of Art Administration, Education and Policy. Columbus, OH 2367.01 Visual Culture: Investigating Diversity and Social Justice.

Art Possible Ohio. Teaching Artist. Bridgeway Academy. Columbus, OH

As a teaching artist I design place-based, and digital integration lesson plans that are adapted into classrooms provide supports for a broad range of disabilities, and socio-economic levels, for urban and rural communities. I teach professional development and photography workshops for continuing education. 2018-19 Beacon School, a k-12 disabilities school in Southeastern Ohio, integrating the use of the Land Lab and integrating earth science and map literacy. I am currently producing asynchronous and synchronous virtual demonstrations and lessons for Bridgeway Academy in preparation for a permanent exhibition in their new facility opening in 2021. As digital collections intern, I moved the Accessible Expressions art collection onto their website to be accessed by the public.

Athens Photo Project. Mixed Media Instructor, curriculum designer, exhibitions designer. Athens, OH

As instructor I design projects, administer student assessments, provide social support, professional, and creative development, mentor, and complete weekly medical billing reports on Hopewell Integrated Health's database. I co-facilitate place-based studio production with artists on self-determined journeys of Mental health

recovery, staff, integrated services, and the Gathering Place. With support from staff and clients, I develop programs and exhibitions that work to de-stigmatize mental illness.

2014–2018

Ohio University School of Art + Design. Director of Foundations, Lecturer Painting and Drawing, Athens, OH
As Director of Foundations, I performed a management and oversight role in addition to my instructional obligations and fine art practice. I oversaw the program and activities students entering art and design programs, and performed several cross-functional duties including: recruitment specialist, artistic director and designer of academic programs, curriculum chair, and designer of promotional materials. I recruited and trained staff for first-year programs to support the largest area in the school, including graduate teaching seminars. In addition to creating and delivering instructional content at all levels, I oversaw the maintenance of classroom and lab facilities including technology updates and repairs. I played an active role in building profitable and educational partnerships across the university and have chaired numerous school-wide committees (including curriculum and foundations Ad-Hoc committees). I have special training in applying new classroom technologies toward the enhancement of online education.

Honors Tutorial College colleague. Selected by Honors Tutorial Students for semester long one-on-one, fine art tutorials. Specializing in social practice, drawing, contemporary feminist performance art and gender studies.

2011–2013

Rhode Island School of Design. Assistant Professor of Drawing, Foundations Studies, Providence, RI
As Assistant Professor of Drawing, I designed innovative curriculum in collaboration with faculty across the school, museum staff such as the curator of prints and drawing. I secured grants for international and national art projects exploring agriculture, invited collaboration and participation from Latinx and indigenous populations and developed creative recruitment strategies using exhibitions, workshops and web and print design. I participated in numerous school wide initiatives to redesign the traditional discipline-based curriculum to better reflect trends in art and design fields that merge with wellness and collaborations with the sciences.

2009–2011

University of North Dakota. Assistant Professor of Painting and Drawing, Grand Forks, ND
As Assistant Professor of Painting and Drawing, I developed the program and curriculum for all levels, undergraduate and graduate, including a substantial population of non-traditional, indigenous, non-traditional and first-generation students. Working with regional arts organizations, and the University of Minnesota digital media program (Minneapolis Art on Wheels), the North Dakota Museum of Art, and the American Indian Center. I secured competitive university-wide grants bridging urban and rural communities and connecting regional youth with socially engaged technologies, and inclusive pedagogy.

2006–2008

University of North Carolina. Instructor for Drawing & Composition, Chapel Hill, NC
As Instructor of Drawing and Composition, I established drawing as a cross-disciplinary force margining university curriculum with museum education. I was awarded a competitive public art grant to enhance new suburban developments and parks and was nominated to serve as a representative for public art on campus.

Specialized Training

2020

Creative Inclusion: Arts Integrated Programs. Teaching Artists Professional Development Series. Arts Inspired Learning. Sponsored by Art Possible Ohio. Virtual.

2019

Visual Thinking Strategies: facilitation method and professional development program that fosters collaborative, and inclusive interpretive dialogue. Kennedy Museum. Madison Brookshire, Los Angeles, CA

Data Science, R Basics. Harvardx, Edx.

2016

e-learning and hybrid course training to increase classroom learning texture (Blackboard, Top Hat, Pearson).
Ohio University, Athens, OH

2012

Site Guide training. Inquiry-based gallery tours with local high school students with Joanne Lefrak, director of education. Site Santa Fe, Santa Fe, NM

1996-1997

Disney University, EPCOT Educational Ambassador for the International Programs Office; marketing and hospitality training. Orlando Florida,

1997

Disney Animation Intern on the film *Mulan*. Orlando, FL

Residencies

As artist in residence (AIR) I work within a highly professionalized and structured community, developing work proximate with a select group of prestigious writers, designers, artists, and scientists. The purpose of residencies is to support creative production over a focused time frame (typically 1-3 months). During this time artists act as cultural representatives, opening their studio to the public, delivering public presentations, and attending fund raising events with administrators, donors and stakeholders.

Ucross Foundation. Clearmont, WY 2013

Virginia Center for Creative Arts Fellow, Amherst, VA 2012

Santa Fe Art Institute, Santa Fe, NM 2012

Woodside Contemporary Artist Center, Troy, NY 2012

The Hambidge Center. Rabun Gap, GA 2010

The Helene Wurlitzer Foundation, awarded. Taos, NM 2009

Stone House Residency for the Contemporary Arts. Miramont, CA 2009

Spiro Arts, Park City, UT 2008

Rhein Medall Grand Prize for public sculpture. The Diamond. Public sculpture for Bright leaf Park, NC 2008

Artist's Enclave at I-Park. East Haddam, CT 2006

Awards | Collections | Registries

2017, 2018

Community Engagement Awards, Dean's Office, College of Fine Arts, Ohio University.

2016

Glasgow Women's Library. Each Step a Mantra. Artist Book. With Dominique Mazeaud, Glasgow, Scotland

<https://walkinglibraryproject.wordpress.com/projects/walking-library-for-women-walking/>

Art in Embassies. U.S. Department of State. Transaction facilitated by the Irvine Contemporary, Washington, DC

https://art.state.gov/personnel/lori_esposito/

Fidelity Art Collection. Transaction facilitated by Edie Carpenter at the Greensboro Museum, Greensboro, NC

2015

Individual Excellence Award. Ohio Arts Council. Columbus, OH

2013

Foundations Studies, Rhode Island School of Design, project and travel grant for exhibition and lecture in Berlin, and Weimar Germany at Bauhaus University and the Society for the Anthropology of Consciousness conference, New Orleans, LA

2011

University of North Dakota research grant and additional funding from the Visalia Arts Consortium for *Where the Fruits of Labor Reside*, <https://fruitsoflabor.wordpress.com/>

The Drawing Center Viewing Program. New York, NY (curated selection)

The Painting Center New York, NY (curated selection)

2008

Rhein Medall Grand Prize for public sculpture. The Diamond. Public sculpture for Bright leaf Park, NC

Art Served. <http://www.artserved.com/>

Drawing Served. <http://www.drawingserved.com/>

Curatorial Exhibitions/ Projects

I am skilled at project management and design, scheduling events, tracking budgets, writing grants, contracting and training staff, concept development, installation, collections acquisition, and digital technology applications. I have excellent written and oral communications abilities with a broad knowledge of materials and digital applications. My concepts span multiple benchmarks, bringing groups together with common goals.

2020

Beyond the Surface. A repurposing and collections project developed with the Athens Photo Project, partnering with the Kennedy Museum of Art, The Athens Recycling Center and Athens Photo Project's Mixed Media group. The Dairy Barn, Athens, OH

A photographic Journey Through Southeastern Ohio. Designed, co-curated, and installed exhibition for the Osteopathic Heritage Foundation. Provided training and support for Athens Photo Project Artists to participate in installation of permanent exhibition showcases the beauty and resiliency of the region and its people.

2019

Through the Appalachian Forest: Field Explorations Illuminated by the Floyd Bartley Herbarium. An interactive and multi-sensory exhibit engaging diverse and young audiences. Now being translated as a permanent virtual exhibit. Accessibility compliant. Partnership with Kids on Campus and the Athens County Board of Developmental Disabilities K-12 school, the United Plant Savers, and the Ohio Center for Ecology and Evolutionary Studies (OCEES) The Kennedy Museum and Museum Complex, Athens, OH

2018

Up at Night: A survey of Foundations methods. Ohio University, Athens, OH

Recruited students, allocation of long and short-term storage facilities, created a systematic structure for annual administering and implementation, initiated sustainable foundational policies and practice for reoccurring exhibitions that innovatively support recruitment and retention benchmarks.

2017

Medicine Zine Library. Student zines project exploring wellness and social issues. Ohio University galleries.

At First Sight: A survey of Foundations methods. Ohio University, Athens, OH

Designed, and implemented exhibition, hired and led graduate and undergraduate students to develop a jury process, inventory, storage, and installation. Included development and university-wide philanthropic efforts and strategies for future programming, and developed promotional materials in print and social media.

2015

Active Presence. Four-person Show. Ease Gallery and Praxis Communities. In partnership with Columbus, OH

Curated work from Ohio University Graduates and faculty in coordination with intentional community pastor and members, as well as local Shambala groups and Cornerstone of Hope, a bereavement support non-profit.

2011

Mini-Disasters: Participatory performance and exhibition connecting regional students with local public space through miniature puppets as large-scale projection. Students recollect the loss of personal and shared memory in the aftermath of the 1997 red river floods that devastated local residents. A culmination of partnerships with Minneapolis Art on Wheels, and the University of Minnesota, MN, New Media department. Grand Forks, ND

2004

Panoramic Ohio/Photography by Tom Schiff. Panoramic photography. Ohio University Galleries. Athens, OH

The Legacy of Dana Loomis. Realist painting retrospect. Athens, OH

2003

Chongqing Chilis. As interim director of galleries, worked with Scholar Dr. Kuiyi Shen to prepare and install international contemporary painting and print exhibition from the Sichuan Academy in China. 2003. Athens, OH
Passion Works Studio. Museums by Mail. Mobile educational exhibition for libraries and schools. Accompanied by lesson plans & original artwork. 2005. Athens, Ohio

Group Exhibitions

2020

31st National Drawing & Print Exhibition. Gormley Gallery. Notre Dame of Maryland University. Baltimore, MD

Form | Line | Shape | Space Drawing Exhibition. March 18th – April 1, Middle Tennessee State University, Todd Art Gallery. Murfreesboro, TN

2019

Another Level of Care. Middle Child Collective. Planned Parenthood. Two-person show. Columbus, OH

2017

This is Now. ROY G BIV Gallery. Columbus, OH

2016

Marking Time. Carnegie Center for Art and History. New Albany, IN

Each Step, A Mantra. Invitation. Collaboration with Dominique Mazeaud and Deirdre Heddon

Artist book contributed to the 'Walking Library for Women Walking'. Edinburgh, Scotland

2015

The Inaugural Juried Exhibition. Ohio Arts Council's Riffe Gallery. Columbus, OH

Evaporation Walk. Compassionate Friends Columbus Chapter annual retreat. Hocking Hills, OH

35th Annual Bradley International Print and Drawing Exhibition. Peoria, IL

Ohio Governor's Office and Residence Loan Program. Ohio Art's Council. Columbus, OH

Active Presence. Curatorial Project. Four-person Show. Ease Gallery, Columbus, OH

Get Lucky Annual Gala. Soo Visual Arts. Minneapolis, MN
Evaporation Walk. St. Stephen's Episcopal Church & University Center, Columbus, OH
Walking Lab. Social Science and Humanities Research Council of Canada. University of Toronto, Canada

2014

Line, Touch, Trace. North Carolina Museum of Art. Raleigh, NC
Choreography of Objects. Textile Performance. Kalopsia Collective. Edinburgh, Scotland
Process and Place. Trisolini Gallery. Ohio University. Three-person faculty Show. Athens, OH

2013

Choreography of Objects. Tinderbox Series. The Mobius Artist Group. Cambridge, MA
Choreography of Objects. The Society for the Anthropology of Consciousness. New Orleans, LA
This project received support from The Rhode Island School of Design, Bauhaus University, PANKE Club, the society for the Anthropology of Consciousness and MOBIUS, an artist-run organization, whose mission is to generate, shape and test experimental art. <https://choreographyofobjects.wordpress.com/>
Between the Lines: Contemporary Drawing Now. Curated by Lin Meyers. Target Gallery, Alexandria, VA
Greenhill Center Winter Show Invitational. Greensboro, NC

2012

Slipping the Map. After Hours Alliance Festival (Sponsored by Site Santa Fe). Street performances. Santa Fe, NM
Art on Paper; The 42nd Exhibition. Weatherspoon Art Museum. Greensboro, NC
Selections: 7th International Drawing Annual. Manifest Gallery. Cincinnati, OH
Gathering of the Tribes. Lower East Side. NY
'Cross-senses: Synaesthesia. Panke: A Stream of Ideas. Berlin, Germany
Women in Art: Three Voices. Foreman Gallery, Hartwick College. Oneonta, NY

2011

Woman-fully. Arts Visalia. College of Sequoias Art Gallery. Visalia, CA
Where the Fruits of Labor Reside. Public Commission. Visalia, CA
Collective sculpture as setting for a multi-day community action in which all were invited to gold-leaf locally grown produce while giving agency to individual voice. Perishable remains were taken home by the public and donated to local shelters. With support from The Rhode Island School of Design, Bauhaus University, PANKE Club, the society for the Anthropology of Consciousness and MOBIUS, a non-profit, artist-run organization, whose mission is to generate, shape and test experimental art. <https://fruitsoflabor.wordpress.com/>

2010

Affordable Art Fair. Russell Projects, New York, NY
The Sun Was Yellow and the Sky Was Blue. Russell Projects. Richmond, VA
Artrageous Benefit Auction. New York, NY

2009

Front and Center. Headlands Center for the Arts. Sausalito, CA
Aspect: Ratio 1. Irvine Contemporary, Washington DC
Art Anonymous. The Corcoran Gallery of Art. Washington DC
Reunion. Group Exhibition Irvine Contemporary. Washington DC

2008

Why is a Raven like a writing desk? Flanders Art Gallery. Raleigh, NC
Greenhill Center Winter Show Invitational Exhibition. Greensboro, NC
Corcoran Foundation Benefit Postcard Auction. Washington DC

2007

29 West: Scope. Collaborative Armory Show Weekend Event, Chelsea NY
ArtDC Art Fair. Irvine Contemporary. Washington DC
Transformer Gallery Silent Annual Action Benefit. Washington DC
First Snow: Walter T. Scott Gallery. UNC, Chapel Hill, NC

2006

Animalia: Irvine Contemporary. Washington DC
95th Annual Juried Exhibition: Columbus Museum of Art, Columbus, OH
Special Exhibition Chelsea: Irvine Contemporary. New York, NY
Aqua International Art Fair: Irvine Contemporary. December 7th. Miami, FL
Selections & Celebrations: Inaugural Exhibition, Irvine Contemporary. Washington, DC

2005

Miami Scope: Irvine Contemporary. December. Miami, FL
Second: Mahan Gallery, four-person exhibition. Columbus, OH

Solo Exhibitions

Exhibitions require promotion, public talks, the ability to communicate effectively with curators, schools, administrators, and gallery owners/directors. My exhibitions are built from the ground up as community art projects where issues important to local groups and regional traditions are given voice through the process of making and discussion.

2020

Rapid Fire Text. Urban Arts Space. Hosted by Hybrid Arts Lab. Hopkins Hall Gallery from Sept. 8-16th.
Facilitated and designed participatory performance for my class 2367.01 Visual Culture: Investigating Diversity and Social Justice. Student's engaged in group critique to write labels for the online component of the exhibit. Exhibition was written about and published in College News, for the College of Arts and Sciences.
<https://uas.osu.edu/hybrid-arts-lab-rapid-fire-text> Columbus, OH

For Keeps: Cyanotypes as Memory Exchange. The Kennedy Museum of Art and the Athens Photo Project. In conjunction with my exhibition *Through the Appalachian Forest: Field Explorations Illuminated by the Floyd Bartley Herbarium*. <https://kennedymuseum.blog/2019/11/13/athens-photo-project-at-kma-for-keeps-cyanotypes-as-memory-exchange/>

2019

Marking the Path. Ohio University Eastern Campus. Ironton, OH

2017

Each Step, A Mantra. Kuhn Gallery. Ohio State University. Columbus, OH

2014

The Elaborate Ordinary. Turchin Center. Appalachia State University. Boone, NC
Restorative Terrain. Beverly Art Center. Chicago, IL

2013

Everything is Entrance. Soo Visual Arts Center. Public performance during opening reception.
<https://www.southwestjournal.com/focus/art-beat/2013/05/full-bodied-drawing/> Minneapolis, MN
Reach. Women Centered Art. Charlotte, NC

2011

Psycho Visceral. Esther Allen Greer Museum. University of Rio Grand, OH

2010

Overwhelming Among the Gillies. Russell Projects, Richmond, VA

2008

Para Potion. Flanders Art Gallery. Raleigh, NC

Visible Traces. Waterworks Visual Art Center. Salisbury, NC

2006

She had to go. Irvine Contemporary. Washington, DC

Workshops and Lectures

2020

Art Possible. Photographing your artwork: A do-it-yourself workshop (online event). Columbus, OH

Spaces. Monster Drawing Rally. Invitational. Participating artist. Cleveland, OH

2019

United Seniors of Athens County. Portrait Day. Community programmers and facilitator. Athens, OH

OHIO Museum Complex, Ohio University, Natural Sciences Museum. Kennedy Museum. Athens, OH

2018

The Beacon School, Athens County of Developmental Disabilities. Kids on Campus, Athens, OH

2017

Teacher Training Event. Facilitated drawing marathon for K-12 art educators. Ohio University. Athens OH

Facilitator and presenter at Diversity Day. Hosted by the Office of Diversity and Inclusion. Athens, OH

Rotations: Medicine & Media podcast guest. OU, Heritage School of Osteopathic Medicine, Athens, OH

Kennedy Museum, Evaporation Walks artist talk. Ohio University. Athens, OH

2016

Carnegie Center for Art and History. Lecture and workshop "Evaporation Walk". New Albany, IN

2015

Group Evaporation Walk. Compassionate Friends Chapter. Retreat for bereaved mothers. Hocking Hills, OH

Evaporation Walk. Lecture and workshop. Cornerstone of Hope, bereavement center. Columbus, OH

Group Evaporation Walk. Praxis Intentional Communities. Workshop. Columbus, OH

Exploring illusion through drawing. North Carolina Museum of Art. Two-day workshop. Raleigh, NC

2014

Turchin Center. Appalachia State University. Workshop: Touch meditation drawing. Boone, NC

2012

Ohio University School of Art. Athens, OH

Bauhaus University, "Film Script Dance Manual Walking Tour". Weimer, Germany

Hartwick College, Anderson Center for the Arts. Oneonta, NY

2011

University of Notre Dame, Department of art and art history. Notre Dame, IN

Bucknell University, Department of Art. Lewisburg, PA

University of Oklahoma, School of Art. Norman, OK

University of Minnesota, Department of experimental and media arts. Minneapolis, MN

2010

University of Rio Grand. Ester Allen Greer Museum. OH
Santa Monica College, Santa Monica, CA
Arkansas State University, Jonesboro, AK

2009

Texas State University, San Marcos, TX
North Dakota Museum of Art. Grand Forks, ND
Rocky Mountain College of Art & Design. Denver, CO
Ackland Art Museum. Chapel Hill, NC
Waterworks Visual Arts Center. Salisbury, NC

Conferences / Professional Development

Presenter

2020

Olejniczak AJ, Esposito L. 2020. The Matthew Principal and hiring patterns at American Research Universities. 62nd Annual Western Association of Graduate Schools Meeting, March 8-11
Rapid Fire Text. Vulnerability in the classroom. FATE 17th Biennial Conference Foundations in Flux.
Columbus College of Art & Design. Columbus, OH

2011

Society for the Anthropology of Consciousness. Participatory performance: Choreography of
Objects. New Orleans, LO

2011

Coco Fusco Panel Discussion. Invited to present and discuss the work of Coco Fusco with Rhode Island School of
Design. Providence, RI <https://academicaffairs.risd.edu/2011/10/coco-fusco-screening-panel-discussion-and-lecture/>

Attendee

2020

National Educator Anti-Racism Conference: Social Studies and Anti-Racism.
16th Annual Graduate Research in Art Education Conference. Penn State.

2018

Arts Impact Ohio Conference, Ohio Arts Council. Columbus OH

2016

Art Transforming Trauma Conference. A Window Between Worlds. Los Angeles, CA
Arts and Health Humanities Conference. Cleveland, OH

Courses Taught

I am a drawing specialist and have taught all levels of drawing as engagement in K-12, community-based projects, graduate programs, foundations, and in areas of painting and printmaking. Drawing is explored as transdisciplinary practice, interdisciplinary and as integrated curriculum and practice. Exploring alternative and traditional methods, drawing is discussed and examined as a craft, a thinking process, as formal design, and as measurement, gesture, and movement.

Art Education 2367.01 Visual Culture: Investigating Diversity and Social Justice. OSU, Columbus, OH

Intro to Drawing and Composition: UNC, Chapel Hill. NC

Drawing I: Intro to drawing at UND, Grand Forks, ND

Drawing II: Intermediate drawing at UND, Grand Forks, ND

Foundations Drawing: Rhode Island School of Design. Providence, RI

Figure drawing 1 & 2: UNC, Chapel Hill, NC, Ohio University Athens, OH,

Drawing; Investigative modes; Defining trajectories Graduate seminar, Ohio University, Athens, OH

Traditional P, Painting I & II, Advanced Painting: UND, Chapel Hill, NC, Grand Forks, ND, Ohio University, Athens, OH

Experimental Drawing & Painting: Ohio University, Athens, OH

Topics Course: The Painted Walk. Walking Practice Art Studio Course designed and taught. Ohio University, Athens, OH

Graduate Teaching Seminar: Pedagogical development. Ohio University, Athens, OH

Graduate Painting & Drawing: Studio practice, research and thesis development. Ohio University, Athens, OH

Graduate Seminar: Readings and discussions on contemporary art. Ohio University, Athens, OH

1240: Visual Art in practice and theory; Critical Perspectives. General education. Ohio University, Athens, OH

Art 1100: Art Appreciation. General Education course offering. Ohio University, Athens, OH

Seeing and Knowing in the Visual Arts. General education. Ohio University, Athens OH

Art 4900; Foundations and Exploration. Graduate Teaching Seminar observing student teachers in the foundations classrooms in preparation for teaching assistantships. Ohio University, Athens, OH

Image 1220 Foundations: Focusing on appropriation, collage, and visual culture in 2D, 3D and 4D applications. Ohio University, Athens, OH

Structure 1200 Foundations: Focusing on conceptual, physical and societal structures in 2D, 3D, and 4D applications. Ohio University, Athens, OH

Art 3900; Art and Anatomy figure drawing course designed and taught. Collaboration with Heritage School of Osteopathic Medicine and the Zoology Laboratory with Dr. Susan Williams. Our students won second prize in a university-wide student expo for the work that they created in the course. Ohio University, Athens, OH

<https://perceptiveprosections.wordpress.com/>

Art 3900 Figure Drawing as Empathy. I created this studio and place-based course for students to work with local groups, including the senior center. Considerations for co-creating portraits through dialog and identity politics are discussed and practiced. Ohio University, Athens, OH