

Lori M. Esposito

PhD student Arts Administration, Education and Policy / OSU

W: www.loriespositoart.com

W: <https://evaporationwalk.com/>

Blogs: <https://fruitsoflabor.wordpress.com/>

<https://choreographyofobjects.wordpress.com/>

Education

MFA, Studio Art, University of North Carolina, Chapel Hill, NC 2008

MA, Art Education, Ohio University, Athens, OH 2004

BFA, Rocky Mountain College of Art & Design, Denver, CO 1999

Professional Experience

2019–2022

Graduate Teaching Associate. Department of Art Administration, Education and Policy, OSU. Columbus, OH

Digital Media Access Intern. Wexner Center for the Arts. Columbus, OH

Art Possible Ohio. Teaching Artist in the Arts Integration and Adaptation program. Digital collections archivist.

Workshop instructor. Columbus, OH

2014–2018

Ohio University School of Art + Design. Director of Foundations, Lecturer Painting and Drawing, Athens, OH

Area chair, Graduate School faculty, and curriculum, assessment, and policy designer.

Honors Tutorial College colleague faculty. Selected competitively as tutorial faculty in the school of art.

Specializations in social practice, drawing, performance art, and feminist theory.

Athens Photo Project. Mixed Media Instructor, programs and exhibitions designer. Athens, OH

2011–2013

Rhode Island School of Design. Assistant Professor of Drawing and Design, Foundations Studies, Providence, RI

2009–2011

University of North Dakota. Assistant Professor of Painting and Drawing, Grand Forks, ND

2006–2008

University of North Carolina. Instructor for Drawing & Composition, Chapel Hill, NC

Publications

2022

RiDE. The Journal of Applied Theater and Performance. Book Review. *Petra Kupperts: Eco Soma: Pain and Joy in Speculative Performance Encounters*. Accepted. In-press. Taylor & Francis.

Awards | Collections | Registries

2022

Art Administration, Education, and Policy Outstanding GTA Award

Graduate Research Small Grants Program. The Ohio State University.

2017, 2018

Community Engagement Awards, Dean's Office, College of Fine Arts, Ohio University.

2016

Glasgow Women's Library. Each Step a Mantra. Artist Book. Glasgow, Scotland

<https://walkinglibraryproject.wordpress.com/projects/walking-library-for-women-walking/>

Art in Embassies. U.S. Department of State. Transaction facilitated by the Irvine Contemporary, Washington, DC

https://art.state.gov/personnel/lori_esposito/

Fidelity Art Collection. Transaction facilitated by Edie Carpenter at the Greensboro Museum, Greensboro, NC

2015

Walking Lab. Evaporation Walks featured as Walking Proposition. International Project studying advances in walking theory and practice and walking methodologies. McMaster University, Ontario, Canada

<https://walkinglab.org/evaporation-walks/>

Individual Excellence Award. Ohio Arts Council. Columbus, OH

2013

Choreography of Objects. Foundations Studies, Rhode Island School of Design, project and travel grant for exhibition and lecture in Berlin, and Weimar Germany at Bauhaus University and the Society for the Anthropology of Consciousness conference, New Orleans, LA

2011

University of North Dakota research grant and additional funding from the Visalia Arts Consortium for *Where the Fruits of Labor Reside*, <https://fruitsoflabor.wordpress.com/>

The Drawing Center Viewing Program. New York, NY (curated selection)

The Painting Center New York, NY (curated selection)

2008

Rhein Medall Grand Prize for public sculpture. The Diamond. Public sculpture for Bright leaf Park, NC

Curatorial Projects

2020

Rapid Fire Text. Exhibition and workshop at Hopkins Gallery. The Ohio State University. Columbus, OH

Beyond the Surface. A repurposing and collections project developed with the Athens Photo

Project, partnering with the Kennedy Museum of Art, The Athens Recycling Center and Athens Photo Project's Mixed Media group. The Dairy Barn, Athens, OH

A photographic Journey Through Southeastern Ohio. Designed, curated exhibition for the Osteopathic Heritage Foundation. Columbus, OH

2019

Through the Appalachian Forest: Field Explorations Illuminated by the Floyd Bartley Herbarium. A multi-sensory exhibit engaging neuro-diverse young audiences. Accessibility compliant. Partnership with Kids on Campus and the Athens County Board of Developmental Disabilities K-12 school, the United Plant Savers, and the Ohio Center for Ecology and Evolutionary Studies (OCEES) The Museum Complex. Athens, OH

2018

Up at Night: A survey of Foundations methods. The second annual foundations exhibit. Seigfred Gallery, Athens, OH

2017

Medicine Zine Library. Student zines project exploring wellness and social issues. Ohio University galleries.

At First Sight: A survey of Foundations methods. The first annual foundations exhibit. Seigfred Gallery. Athens, OH

2015

Active Presence. Curator of Four-person Show. Ease Gallery and Praxis Communities. Columbus, OH

- 2011
Mini-Disasters: Participatory performance and exhibition connecting regional students with local public space through miniature puppets as large-scale projection. A culmination of partnerships with Minneapolis Art on Wheels, and the University of Minnesota, MN, New Media department. Grand Forks, ND
- 2004
Panoramic Ohio/Photography by Tom Schiff. Panoramic photography. Ohio University Galleries. Athens, OH
The Legacy of Dana Loomis. Realist painting retrospect. Athens, OH
Passion Works Studio. Museums by Mail. Mobile educational exhibition for libraries and schools. Athens, OH
- 2003
Chongqing Chilis. As interim director of galleries under supervision of Dr. Kuiyi Shen. Curated and prepared international contemporary painting and print exhibition from the Sichuan Academy in China. Athens, OH

Group Exhibitions

- 2022
Ohio Arts Beacon. Columbus, OH
- 2020
31st National Drawing & Print Exhibition. Gormley Gallery. Notre Dame of Maryland University. Baltimore, MD
Form | Line | Shape | Space Drawing Exhibition. March 18th – April 1, Middle Tennessee State University, Todd Art Gallery. Murfreesboro, TN
- 2019
Another Level of Care. Middle Child Collective. Planned Parenthood. Two-person show. Columbus, OH
- 2017
This is Now. ROY G BIV Gallery. Columbus, OH
- 2016
Marking Time. Carnegie Center for Art and History. New Albany, IN
Each Step, A Mantra. 'Walking Library for Women Walking' invitational. Edinburgh, Scotland
- 2015
The Inaugural Juried Exhibition. Ohio Arts Council's Riffe Gallery. Columbus, OH
Evaporation Walk. Compassionate Friends Columbus Chapter annual retreat. Hocking Hills, OH
35th Annual Bradley International Print and Drawing Exhibition. Peoria, IL
Ohio Governor's Office and Residence Loan Program. Ohio Art's Council. Columbus, OH
Active Presence. Curatorial Project. Four-person Show. Ease Gallery, Columbus, OH
Get Lucky Annual Gala. Soo Visual Arts. Minneapolis, MN
Evaporation Walk. St. Stephen's Episcopal Church & University Center, Columbus, OH
Walking Lab. Social Science and Humanities Research Council of Canada. University of Toronto, Canada
- 2014
Line, Touch, Trace. North Carolina Museum of Art. Raleigh, NC
Choreography of Objects. Textile Performance. Kalopsia Collective. Edinburgh, Scotland
Process and Place. Trisolini Gallery. Ohio University. Three-person faculty Show. Athens, OH
- 2013
Choreography of Objects. Tinderbox Series. The Mobius Artist Group. Cambridge, MA
Choreography of Objects. The Society for the Anthropology of Consciousness. New Orleans, LA

Support from The Rhode Island School of Design, Bauhaus University, PANKE Club, the society for the Anthropology of Consciousness and MOBIUS, an artist-run organization, whose mission is to generate, shape and test experimental art. <https://choreographyofobjects.wordpress.com/>

Between the Lines: Contemporary Drawing Now. Curated by Lin Meyers. Target Gallery, Alexandria, VA
Greenhill Center Winter Show Invitational. Greensboro, NC

2012

Slipping the Map. After Hours Alliance Festival (Sponsored by Site Santa Fe). Street performances. Santa Fe, NM
Art on Paper; The 42nd Exhibition. Weatherspoon Art Museum. Greensboro, NC
Selections: 7th International Drawing Annual. Manifest Gallery. Cincinnati, OH
Gathering of the Tribes. Lower East Side. NY
'Cross-senses: Synesthesia. Panke: A Stream of Ideas. Berlin, Germany
Women in Art: Three Voices. Foreman Gallery, Hartwick College. Oneonta, NY

2011

Woman-fully. Arts Visalia. College of Sequoias Art Gallery. Visalia, CA
Where the Fruits of Labor Reside. Public Commission. Socially engaged collective sculpture, supported by the Rhode Island School of Design, Bauhaus University and PANKE Club in Germany, the society for the Anthropology of Consciousness and MOBIUS space for experimental art. Visalia, CA <https://fruitsoflabor.wordpress.com/>

2010

Affordable Art Fair. Russell Projects, New York, NY
The Sun Was Yellow and the Sky Was Blue. Russell Projects. Richmond, VA
Artrageous Benefit Auction. New York, NY

2009

Front and Center. Headlands Center for the Arts. Sausalito, CA
Aspect: Ratio 1. Irvine Contemporary, Washington DC
Art Anonymous. The Corcoran Gallery of Art. Washington DC
Reunion. Group Exhibition Irvine Contemporary. Washington DC

2008

Why is a raven like a writing desk? Flanders Art Gallery. Raleigh, NC
Greenhill Center Winter Show Invitational Exhibition. Greensboro, NC
Corcoran Foundation Benefit Postcard Auction. Washington DC

2007

29 West: Scope. Collaborative Armory Show Weekend Event, Chelsea NY
ArtDC Art Fair. Irvine Contemporary. Washington DC
Transformer Gallery Silent Annual Action Benefit. Washington DC
First Snow: Walter T. Scott Gallery. UNC, Chapel Hill, NC

2006

Animalia: Irvine Contemporary. Washington DC
95th Annual Juried Exhibition: Columbus Museum of Art, Columbus, OH
Special Exhibition Chelsea: Irvine Contemporary. New York, NY
Aqua International Art Fair: Irvine Contemporary. December 7th. Miami, FL
Selections & Celebrations: Inaugural Exhibition, Irvine Contemporary. Washington, DC

2005

Miami Scope: Irvine Contemporary. December. Miami, FL

Second: Mahan Gallery, four-person exhibition. Columbus, OH

Solo Exhibitions

2020

Rapid Fire Text. Urban Arts Space. Hosted by Hybrid Arts Lab. Hopkins Hall Gallery from Sept. 8-16th.

Facilitated and designed participatory performance students from 2367.01 Visual Culture: Investigating Diversity and Social Justice <https://uas.osu.edu/hybrid-arts-lab-rapid-fire-text> Columbus, OH

For Keeps: Cyanotypes as Memory Exchange. The Kennedy Museum of Art and the Athens Photo Project. In conjunction with my exhibition *Through the Appalachian Forest: Field Explorations Illuminated by the Floyd Bartley Herbarium*. <https://kennedymuseum.blog/2019/11/13/athens-photo-project-at-kma-for-keeps-cyanotypes-as-memory-exchange/>

2019

Marking the Path. Ohio University Eastern Campus. Ironton, OH

2017

Each Step, A Mantra. Kuhn Gallery. Ohio State University. Columbus, OH

2014

The Elaborate Ordinary. Turchin Center. Appalachia State University. Boone, NC

Restorative Terrain. Beverly Art Center. Chicago, IL

2013

Everything is Entrance. Soo Visual Arts Center. Public performance during opening reception.

<https://www.southwestjournal.com/focus/art-beat/2013/05/full-bodied-drawing/> Minneapolis, MN

Reach. Drawing and performance exhibition. Women Centered Art. Charlotte, NC

2011

Psycho Visceral. Esther Allen Greer Museum. University of Rio Grand, OH

2010

Overwhelming Among the Gillies. Russell Projects, Richmond, VA

2008

Para Potion. Flanders Art Gallery. Raleigh, NC

Visible Traces. Waterworks Visual Art Center. Salisbury, NC

2006

She had to go. Irvine Contemporary. Washington, DC

Conferences, Workshops and Lectures

2022

National Art Education Association 75th National Convention. Co-presenter for two sessions. Session one (virtual): *What curiosities guide our research? Envisioning future connections between researchers in social and critical theory*. Session two (in-person) with Dr. JT Eisenhauer Richardson. *Crip Re-Worlding and Transgender Embodiment: Trans Feminism, Crip Theory, and Disability Justice*. March 3-5. New York, NY

[Re]Emergence: [Re]Imagination, [Re]vision, and Revolution. Interdisciplinary Feminist Conference. Moderator and chair. Feb 25-26. Women's Gender, and Sexuality Studies. The Pennsylvania State University. Virtual.

2021

3rd International Disability Studies in Art Education (DSAE) Conference. Individual presenter (virtual). *Theorizing Rhizomatic walking pedagogy*.

Disability Studies in Art Education (DSAE) Interest Group with the National Art Education Association Book Group
Co-Facilitator. Online. Summer.

2020

Art Possible. A statewide service organization for the arts and disability. Photography workshop. Columbus, OH

Olejniczak AJ, Esposito L. The Matthew Principal and hiring patterns at American Research Universities. 62nd
Annual Western Association of Graduate Schools Meeting, March 8-11

Foundations in Art and Theory 17th Biennial Conference Foundations in Flux. Rapid Fire Text. Columbus College of
Art & Design. Columbus, OH

2019

United Seniors of Athens County. Portrait Day. Community programmers and facilitator. Athens, OH

OHIO Museum Complex, Ohio University, Natural Sciences Museum. Kennedy Museum. Athens, OH

2018

The Beacon School, Athens County of Developmental Disabilities. Kids on Campus, Athens, OH

2017

Teacher Training Event. Facilitated drawing marathon for K-12 art educators. Ohio University. Athens OH

Facilitator and presenter at Diversity Day. Hosted by the Office of Diversity and Inclusion. Athens, OH

Rotations: Medicine & Media podcast guest. OU, Heritage School of Osteopathic Medicine, Athens, OH

Kennedy Museum, Evaporation Walks artist talk. Ohio University. Athens, OH

2016

Carnegie Center for Art and History. Lecture and workshop "Evaporation Walk". New Albany, IN

2015

Group Evaporation Walk. Compassionate Friends Chapter. Retreat for bereaved mothers. Hocking Hills, OH

Evaporation Walk. Lecture and workshop. Cornerstone of Hope, bereavement center. Columbus, OH

Group Evaporation Walk. Praxis Intentional Communities. Workshop. Columbus, OH

Exploring illusion through drawing. North Carolina Museum of Art. Two-day workshop. Raleigh, NC

2014

Turchin Center. Appalachia State University. Workshop: Touch meditation drawing. Boone, NC

2013

Anthropology of Consciousness Association. Co-Presenter: Choreography of Objects. New Orleans, LA

2012

Bauhaus University, "Film Script Dance Manual Walking Tour". Weimer, Germany

Hartwick College, Anderson Center for the Arts. Oneonta, NY

2011

Coco Fusco Panel Discussion. Foundations and performance. Rhode Island School of Design. Providence, RI

<https://academicaffairs.risd.edu/2011/10/coco-fusco-screening-panel-discussion-and-lecture/>

University of Notre Dame, Department of art and art history. Notre Dame, IN

Bucknell University, Department of Art. Lewisburg, PA

University of Oklahoma, School of Art. Norman, OK

University of Minnesota, Department of experimental and media arts. Minneapolis, MN

2010

University of Rio Grande. Ester Allen Greer Museum. OH

Santa Monica College, Santa Monica, CA

Arkansas State University, Jonesboro, AK

2009

Texas State University, San Marcos, TX
North Dakota Museum of Art. Grand Forks, ND
Rocky Mountain College of Art & Design. Denver, CO
Ackland Art Museum. Chapel Hill, NC
Waterworks Visual Arts Center. Salisbury, NC

Courses Taught

Art Education 2367.03 Criticizing Television. OSU, Columbus, OH
Art Education 2367.01 Visual Culture: Investigating Diversity and Social Justice. OSU, Columbus, OH
Intro to Drawing and Composition: UNC, Chapel Hill. NC
Drawing I: Intro to drawing at UND, Grand Forks, ND
Drawing II: Intermediate drawing at UND, Grand Forks, ND
Foundations Drawing: Rhode Island School of Design. Providence, RI
Figure drawing 1 & 2: UNC, Chapel Hill, NC, Ohio University Athens, OH,
Drawing; Investigative modes; Defining trajectories Graduate seminar, Ohio University, Athens, OH
Traditional P, Painting I & II, Advanced Painting: UND, Chapel Hill, NC, Grand Forks, ND, Ohio University, Athens, OH
Experimental Drawing & Painting: Ohio University, Athens, OH
The Painted Walk. Walking Practice Art Studio Course designed and taught. Ohio University, Athens, OH
Graduate Teaching Seminar: Pedagogical development. Ohio University, Athens, OH
Graduate Painting & Drawing: Studio practice, research and thesis development. Ohio University, Athens, OH
Graduate Seminar: Readings and discussions on contemporary art. Ohio University, Athens, OH
1240: Visual Art in practice and theory; Critical Perspectives. General education. Ohio University, Athens, OH
Art 1100: Art Appreciation. Ohio University, Athens, OH
Seeing and Knowing in the Visual Arts. Ohio University, Athens OH
Art 4900; Foundations and Exploration. Graduate Teaching Seminar observing student teachers in the foundations classrooms in preparation for teaching assistantships. Ohio University, Athens, OH
Image 1220 Foundations: Focusing on appropriation, collage, and visual culture in 2D, 3D and 4D applications. Ohio University, Athens, OH
Structure 1200 Foundations: Focusing on conceptual, physical and societal structures in 2D, 3D, and 4D applications. Ohio University, Athens, OH
Art 3900; Art and Anatomy figure drawing course designed and taught. Collaboration with Heritage School of Osteopathic Medicine and the Zoology Laboratory with Dr. Susan Williams. Ohio University, Athens, OH
<https://perceptiveprosections.wordpress.com/>
Art 3900 Figure Drawing as Empathy. Course adapting social practice methodologies to life drawing. Ohio University, Athens Senior Center. Athens, OH

Residencies

Ucross Foundation. Clearmont, WY 2013
Virginia Center for Creative Arts Fellow, Amherst, VA 2012
Santa Fe Art Institute, Santa Fe, NM 2012
Woodside Contemporary Artist Center, Troy, NY 2012
The Hambidge Center. Rabun Gap, GA 2010

The Helene Wurlitzer Foundation, awarded. Taos, NM 2009

Stone House Residency for the Contemporary Arts. Miramont, CA 2009

Spiro Arts, Park City, UT 2008

Rhein Medall Grand Prize for public sculpture. The Diamond. Public sculpture for Bright leaf Park, NC 2008

Artist's Enclave at I-Park. East Haddam, CT 2006