

Lori Michelle Esposito

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Education

PhD Candidate The Ohio State University. Art Administration, Education, and Policy, Columbus, OH

MFA University of North Carolina, Studio Art, Chapel Hill, NC 2008

MA Ohio University, Art Education, Athens, OH 2004

BFA Rocky Mountain College of Art & Design, Denver, CO 1999

Selected teaching experience /workshops

The Ohio State University, Columbus, OH 2020-present

Graduate Teaching Associate in Art Administration, Education and Policy. Courses investigate diversity and social justice in television, music & visual culture.

Mansfield Art Center. Mansfield, OH 2024

Gallery talk for local 8th graders enhanced by sensory boxes.

Riffe Gallery, Ohio Arts Council. Columbus, OH 2022

Arts Beacon of Light Friends and Family Workshop: *Evaporation Grief. Virtual workshop:*

Urban Arts Space. Hosted by Hybrid Arts Lab. Columbus, OH 2020

Rapid Fire Text. Ink led and writing performance with OSU students.

Online exhibition: <https://uas.osu.edu/hybrid-arts-lab-rapid-fire-text>

Athens Photographic Project. Athens, OH 2019-2020

Arts and Health Practitioner, multi-media Instructor, exhibition design.

The Kennedy Museum of Art and Athens Photo Project. Athens, OH 2019

For Keeps: Cyanotypes as Memory Exchange.

<https://kennedymuseum.blog/2019/11/13/athens-photo-project-at-kma-for-keeps-cyanotypes-as-memory-exchange/>

Art Possible, Ohio. The State Organization on Arts and Disability. Columbus, OH 2019-present

Teaching Artist in Adaptation, Integration and the Arts. Digital archivist, workshop instructor.

Kids on Campus. Summer Camp Art Instructor. Athens, OH 2018

Co-created educational experiences for all grade levels in collaboration with Ohio University department of environmental and plant biology, Athens County Board of Developmental Disability.

Ohio University SOA+D Director of Foundations. Athens, OH 2014-2018

Lecturer in painting, drawing and foundations. Honors Tutorial College faculty. Oversight of first-year programs, classroom instruction, facilities and curriculum.

Ease Gallery. Columbus, OH 2014.

Evaporation Grief workshop/Group Performance.

Carnegie Center for Art & History. New Albany, IN 2016.

Evaporation Grief workshop/group performance.

Turchin Center for the Arts. Appalachia State University. Boone, NC 2014

Touch meditation workshop.

Rhode Island School of Design. Providence, RI 2011-2012

Assistant Professor of Drawing. Foundations Studies.

University of North Dakota, Assistant Professor of Painting & Drawing. Grand Forks, ND 2009-2011

Chair of painting & drawing, recruitment and course design.

Symposiums

Eco Soma Retreat. The Ohio State University. Columbus, OH 2023

Organized and facilitated by Lori Esposito a multi-day interdisciplinary program with visiting scholar, wheelchair dancer and disability activist, Petra Koppers. Co-sponsors include Dance, English, Disability Studies, Film Studies, Women's Gender and Sexuality Studies, and AAEP and Art Possible.

Co-Dreaming: Improvisation toward Liberatory Worlding Symposium. Ann Arbor, MI 2023

Invitational participant in live-streamed improvisatory workshops, somatic writing, human machine becoming and audio description (hybrid) at the University of Michigan

National Art Education Association 75th National Convention. March 3-5. New York, NY 2022

Co-presenter for two sessions. Session one (virtual): What curiosities guide our research? Envisioning future connections between researchers in social and critical theory. Session two (in-person) with Dr. JT Eisenhauer Richardson. *Crip Re-Worlding and Transgender Embodiment: Trans Feminism, Crip Theory, and Disability Justice.*

[Re]Emergence: [Re]Imagination, [Re]vision, and Revolution. Feb 25-26. Virtual. 2021

Interdisciplinary Feminist Conference. Moderator and chair. Women's Gender, and Sexuality Studies. The Pennsylvania State University.

3rd International Disability Studies in Art Education (DSAE) Conference. Virtual. 2021

Individual presenter (virtual). *Theorizing Rhizomatic walking pedagogy.* Conference moderator.

Foundations in Art and Theory 17th Biennial Conference. Foundations in Flux. Columbus, OH 2020

Presenter: *Rapid Fire Text.*

Anthropology of Consciousness Association. New Orleans, LA 2013

Choreography of Objects: a group performance. Project blog: <https://choreographyofobjects.wordpress.com/2013/03/25/society-for-the-anthropology-of-consciousness-new-orleans/Bauhaus>

University, Weimer, Germany, 2013

Film Script Dance Manual Walking Tour. Co-presenter: *Choreography of Objects.*

Selected courses taught

Art Education 1600 Art & Music Since 1945, Grader. OSU. Columbus, OH

Art Education 2367.03 Criticizing Television. OSU. Columbus, OH

Art Education 2367.01 Visual Culture: Investigating Diversity and Social Justice. OSU, Columbus, OH

Drawing; Investigative modes; Defining trajectories Graduate seminar, Ohio University, Athens, OH

Painting I & II, Advanced Painting: UND. Grand Forks, ND, Ohio University. Athens, OH

The Painted Walk. Walking Practice based course designed and taught. Ohio University. Athens, OH

Graduate Teaching Seminar: Pedagogical development. Ohio University. Athens, OH

Graduate Painting & Drawing: Studio practice, research and thesis development. Ohio University. Athens, OH

Graduate Seminar: Readings and discussions on contemporary art. Ohio University. Athens, OH

1240: Visual Art in Practice and Theory; Critical Perspectives. General education. Ohio University. Athens, OH

Art 4900; Foundations and Exploration. Graduate Teaching Seminar. Ohio University. Athens, OH

Image 1220: Emphasis on appropriation, collage, and visual culture. Ohio University. Athens, OH

Structure 1200: Emphasis on conceptual, physical and societal structures. Ohio University. Athens, OH

Art 3900: Art + Anatomy course, co-designed and co-taught with Heritage School of Osteopathic Medicine and the Zoology Laboratory with Dr. Susan Williams. Ohio University, Athens, OH

Class blog: <https://perceptiveprosections.wordpress.com/>

Art 3900: Drawing as Empathy. Ohio University. Athens, OH

Intro to Drawing and Composition. UNC. Chapel Hill. NC

Drawing I: Intro to drawing and Drawing II: Intermediate drawing. UND. Grand Forks, ND

Foundations Drawing: Rhode Island School of Design. Providence, RI

Awards

Global Arts and Humanities, Discovery Theme. 2023. The Ohio State University. Eco Soma Symposium, Columbus, OH.
Graduate Research Small Grants Program. 2023. The Ohio State University. The Co-Dreaming Symposium at the University of Michigan, Ann Arbor, MI
Graduate Research Small Grants Program. 2022. The Ohio State University. Co-presentation at NAEA, NYC
Outstanding Graduate Teaching Associate Award. 2022. Art Administration, Education, and Policy The Ohio State University. Columbus, OH
Community Engagement Award. 2017, 2018. Dean's Office, College of Fine Arts, Ohio University. Athens, OH
Individual Artistic Excellence Award. 2015. Ohio Arts Council. Columbus, OH

Selected group exhibitions

In a Hotter House. 2024. Organized by the Living Art and Ecology Lab. OSU. Columbus, OH
Peculiar Beauty | Nature Examined. 2024. The Mansfield Art Center. Mansfield, OH
Ohio Arts Beacon of Light. 2023. The Riffe Gallery. Columbus, OH
Another Level of Care. 2019. Middle Child Collective with Planned Parenthood. Two-person. Columbus, OH
This is Now. 2017. ROY G BIV Gallery. Columbus, OH
Marking Time. Carnegie Center for Art and History. 2016 New Albany, IN
Each Step, A Mantra. 2015. Walking Library for Women Walking. Edinburgh, Scotland
Ohio Governor's Office and Residence Loan Program. Ohio Art's Council. Columbus, OH
Active Presence. Curatorial Project. Four-person Show. Ease Gallery, Columbus, OH
Walking Lab Archive. McMasters University and the University of Toronto, Canada
Archive: <https://walkinglab.org/walking-propositions/>
Line, Touch, Trace. 2014. North Carolina Museum of Art. Raleigh, NC
Choreography of Objects. Textile Performance. 2014. Kalopsia Collective. Edinburgh, Scotland
Between the Lines: Contemporary Drawing Now. 2013. Target Gallery, Alexandria, VA
Choreography of Objects. Tinderbox Series. 2012. The Mobius Artist Group. Cambridge, MA
Slipping the Map. After Hours Alliance Festival. 2012. Street performances. Santa Fe, NM
Art on Paper; The 42nd Exhibition. 2012. Weatherspoon Art Museum. Greensboro, NC
Selections: 7th International Drawing Annual. 2012. Manifest Gallery. Cincinnati, OH
Gathering of the Tribes. 2012. Lower East Side, NY
'Cross-senses: Synesthesia. Panke: A Stream of Ideas. 2012. Berlin, Germany
Women in Art: Three Voices. 2012. Foreman Gallery, Hartwick College. Oneonta, NY
Woman-fully. Arts Visalia. 2011. College of Sequoias Art Gallery. Visalia, CA
Where the Fruits of Labor Reside. 2009. Public Commission. Social sculpture. Visalia, CA

Selected solo exhibitions

Marking the Path. 2019. Ohio University Eastern Art gallery. Ironton, OH
Each Step, A Mantra. 2017. Kuhn Gallery. Ohio State University. Columbus, OH
The Elaborate Ordinary. 2015. Turchin Center. Appalachia State University. Boone, NC
Restorative Terrain. 2014. Beverly Arts Center. Chicago, IL
Everything is Entrance. 2013. Soo Visual Arts Center. Minneapolis, MN
Reach. 2013. Women Centered Art. Charlotte, NC