

LORI MICHELLE ESPOSITO

artist, educator, writer

W: www.loriespositoart.com

E: loriesposito9@gmail.com

EDUCATION

PhD Candidate at The Ohio State University (OSU), in the department of Arts Administration, Education and Policy (AAEP), Columbus, OH current

MFA University of North Carolina (UNC). Studio Art, Chapel Hill, NC 2008

MA Ohio University (OU). Art Education, Athens, OH 2004

BFA Rocky Mountain College of Art & Design (RMCAD). Denver, CO 1999

TRAINING

Graduate Interdisciplinary Specialization in Disability Studies (GIS Program) at OSU. Columbus, OH 2023

Transformative Access Project. Co-taught by Dr. M. Price and Dr. M. Stevens. OSU. Columbus, OH 2023

Art Education Specialization (AAEP). OSU. Columbus, OH 2023

Digital Access Intern. Audio Transcription. The Wexner Center for the Arts. OSU. Columbus, OH 2022

SELECTED TEACHING

The Ohio State University, Columbus, OH 2020-2024

Graduate Teaching Associate in Art Administration, Education and Policy.

Riffe Gallery, Ohio Arts Council. Columbus, OH 2022

Arts Beacon of Light Friends and Family Workshop: *Evaporation Grief. Virtual workshop:*

Urban Arts Space. Hosted by Hybrid Arts Lab. Columbus, OH 2020

Rapid Fire Text. Ink led and writing performance with OSU students.

Athens Photographic Project. Athens, OH 2019-2020

Arts and Health Practitioner, multi-media Instructor, exhibition design.

The Kennedy Museum of Art partnership with Athens Photographic Project. Athens, OH 2019

For Keeps: Cyanotypes as Memory Exchange.

Art Possible, Ohio. The State Organization on Arts and Disability. Columbus, OH 2019-present

Teaching Artist in Adaptation, Integration and the Arts. Digital archivist, workshop instructor.

Kids on Campus. Summer Camp Art Instructor. Athens, OH 2018

Partnership with OU department of environmental and plant biology.

Ohio University SOA+D Director of Foundations. Athens, OH 2014-2018

Lecturer in painting, drawing and foundations. Honors Tutorial College faculty.

Ease Gallery. Columbus, OH 2014.

Evaporation Grief workshop/group Performance.

Carnegie Center for Art & History. New Albany, IN 2016.

Evaporation Grief workshop/group performance.

Turchin Center for the Arts. Appalachia State University. Boone, NC 2014

Touch meditation workshop.

Rhode Island School of Design. Providence, RI 2011-2012

Assistant Professor of Drawing. Foundations Studies.

University of North Dakota, Assistant Professor of Painting & Drawing. Grand Forks, ND 2009-2011

Chair of painting & drawing, recruitment and course design.

SYMPOSIUMS

Multiple Perspectives Conference, Poster Sessions. The Ohio State University. Columbus, OH 2024

Eco Soma Retreat. The Ohio State University. Columbus, OH 2023

Organized and facilitated a multi-day interdisciplinary program with wheelchair dancer and disability activist, Petra Koppers. Co-sponsors include Dance, English, Disability Studies, Film Studies, Women's Gender & Sexuality Studies, and Art Administration, Education and Policy and Art Possible, Ohio.

Co-Dreaming: Improvisation toward Liberatory Worlding Symposium. UNM. Ann Arbor, MI 2023

Invitational participant in live-streamed improvisatory workshops and audio description.

National Art Education Association 75th National Convention. March 3-5. New York, NY 2022

Session one (virtual): What curiosities guide our research? Envisioning future connections between researchers in social and critical theory. Session two (in-person) with Dr. JT Eisenhauer Richardson. *Crip Re-Worlding and Transgender Embodiment: Trans Feminism, Crip. Theory, and Disability Justice.*

[Re]Emergence: [Re]Imagination, [Re]vision, and Revolution. Feb 25-26. Virtual. 2021

Interdisciplinary Feminist Conference. Moderator and chair. Women's Gender, and Sexuality Studies. The Pennsylvania State University.

3rd International Disability Studies in Art Education (DSAE) Conference. Virtual. 2021

Individual presenter (virtual). *Theorizing Rhizomatic walking pedagogy.* Conference moderator.

Foundations in Art and Theory 17th Biennial Conference. Foundations in Flux. Columbus, OH 2020

Presenter: *Rapid Fire Text.*

Anthropology of Consciousness Association. New Orleans, LA 2013

Choreography of Objects: a group performance.

Script Dance Manual Walking Tour. Weimer, Germany 2013

Bauhaus University. Co-presenter: *Choreography of Objects.*

COURSES TAUGHT

Art Education 1600 Art & Music Since 1945, Grader. OSU. Columbus, OH

Art Education 2367.03 Criticizing Television. OSU. Columbus, OH

Art Education 2367.01 Visual Culture: Investigating Diversity and Social Justice. OSU, Columbus, OH

Graduate Seminar: Drawing; Investigative modes; defining trajectories. OU, Athens, OH

Painting I & II, Advanced Painting: UND. Grand Forks, ND,

Intro to drawing and Drawing II: Intermediate drawing. UND. Grand Forks, ND

Painting I & II, Advanced Painting: OU. Athens, OH

The Painted Walk. Walking Practice based course designed and taught. OU. Athens, OH

Graduate Painting & Drawing: Studio practice, research and thesis development. OU. Athens, OH

Graduate Seminar: Readings and discussions on contemporary art. OU. Athens, OH

Art 1240: Visual Art in Practice & Theory; Critical Perspectives. General education. OU. Athens, OH

Art 4900; Foundations and Exploration. Graduate Teaching Seminar. OU. Athens, OH

Image 1220: Emphasis on appropriation and collage. OU. Athens, OH

Structure 1200: Emphasis on conceptual, physical and societal structures. OU. Athens, OH

Art 3900: Art + Anatomy course, co-taught with Heritage School of Osteopathic Medicine OU. Athens, OH

Foundations Drawing: Rhode Island School of Design. Providence, RI

AWARDS

Helyn Marshal Accessible Arts & Performance Award. Multiple Perspectives Conference. OSU. Columbus, OH 2024

Global Arts and Humanities, Discovery Theme. OSU. Eco Soma Symposium, Columbus, OH 2023

Graduate Research Small Grants Program. OSU. Columbus, OH 2023
Graduate Research Small Grants Program. OSU. Co-presentation at NAEA, NYC 2022
Outstanding Graduate Teaching Associate Award. OSU. Columbus, OH 2022
Community Engagement Award. Dean's Office, College of Fine Arts, Ohio University. Athens, OH 2017, 2018
Individual Artistic Excellence Award. Ohio Arts Council. Columbus, OH 2015
Ucross Foundation fellowship. Clearmont, WY 2013
Virginia Center for Creative Arts Fellowship. Amherst, VA 2012
Santa Fe Art Institute. AIR program. Santa fe, NM, 2012

SELECTED GROUP EXHIBITIONS

Peculiar Beauty | Nature Examined. The Mansfield Art Center. Mansfield, OH 2024
Ohio Arts Beacon of Light. The Riffe Gallery. Columbus, OH 2023
Another Level of Care. Middle Child Collective with Planned Parenthood. Two-person. Columbus, OH 2019
This is Now. ROY G BIV Gallery. Columbus, OH 2017
Marking Time. Carnegie Center for Art and History. New Albany, IN 2016
Each Step, A Mantra. Walking Library for Women Walking. Edinburgh, Scotland 2015
Ohio Governor's Office and Residence Loan Program. Ohio Art's Council. Columbus, OH 2015
Active Presence. Curatorial Project. Four-person Show. Ease Gallery, Columbus, OH 2015
Walking Lab. McMasters University and the University of Toronto, Canada 2015
Line, Touch, Trace. North Carolina Museum of Art. Raleigh, NC 2014
Choreography of Objects. Textile Performance. Kalopsia Collective. Edinburgh, Scotland 2014
Choreography of Objects. Tinderbox Series. The Mobius Artist Group. Cambridge, MA 2012
Between the Lines: Contemporary Drawing Now. Target Gallery, Alexandria, VA 2013
Slipping the Map. After Hours Alliance Festival. Street performances. Santa Fe, NM 2012
Art on Paper; The 42nd Exhibition. Weatherspoon Art Museum. Greensboro, NC 2012
Selections: 7th International Drawing Annual. Manifest Gallery. Cincinnati, OH 2012
'Cross-senses: Synesthesia. Panke: A Stream of Ideas. Berlin, Germany 2012
Women in Art: Three Voices. Foreman Gallery, Hartwick College. Oneonta, NY 2012
Woman-fully. Arts Visalia. College of Sequoias Art Gallery. Visalia, CA 2011
Where the Fruits of Labor Reside. Public Commission. Visalia, CA 2009

SELECTED SOLO EXHIBITIONS

Marking the Path. Ohio University Eastern Art gallery. Ironton, OH 2019
Each Step, A Mantra. Kuhn Gallery. Ohio State University. Columbus, OH 2017
The Elaborate Ordinary. Turchin Center. Appalachia State University. Boone, NC 2015
Restorative Terrain. Beverly Arts Center. Chicago, IL 2014
Everything is Entrance. Soo Visual Arts Center. Minneapolis, MN 2013
Reach. Women Centered Art. Charlotte, NC 2013

LEADERSHIP

Treasurer of Disability Studies Graduate Student Association (DSGSA). OSU. Columbus, OH 2022/24
Secretary of Disability Studies in Art Education (DSAE). National Art Education Association. 2023/24
Graduate representative & summer reading group facilitator. National Art Education Association. 2021/22