

lori michelle esposito

Websites

<http://www.loriespositoart.com/>

<https://walkinglab.org/evaporation-walks/>

<https://evaporationwalk.com/>

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Education

Ph.D Candidate at The Ohio State University. Arts Administration, Education and Policy. Columbus, OH 2020

M.F.A University of North Carolina. Studio Art. Chapel Hill, NC 2008

M.A Ohio University. Art Education. Athens, OH 2004

B.F.A Rocky Mountain College of Art & Design. Denver, CO 1999

Specialized Training

Graduate Interdisciplinary Specialization in Disability Studies (GIS) at OSU. Columbus, OH

Transformative Access Project. <https://u.osu.edu/transformativaccess/> OSU. Columbus, OH

Art Education Specialization. OSU. Columbus, OH

Digital Access Intern. Audio Transcription. The Wexner Center for the Arts. OSU. Columbus, OH

Visual Thinking Strategies. The Kennedy Museum. Athens, OH

Administrative Roles

The Ohio Arts Council. Panelist for Artists with Disabilities Access (ADAP) grant program. Current.

Art Possible and Greater Columbus Arts Council. Consultant on grants for artists with disabilities. Current.

Treasurer of Disability Studies Graduate Student Association (DSGSA). OSU. Columbus, OH 2022-2024

Secretary of Disability Studies in Art Education (DSAE). National Art Education Association. 2023-current

Living Art Eco Lab Working Group. OSU, Columbus, OH 2022-current

Teaching Positions

The Ohio State University, Columbus, OH 2020-2024

Graduate Teaching Associate in the department of Art Administration, Education and Policy.

Art Possible Ohio. Columbus, OH 2014–2025

Instructor and advisor in the Arts Integration and Adaptation program.

Ohio University School of Art + Design. Foundations Chair. Athens, OH 2014-2018

Foundations, Painting and Drawing, and lecturer. Graduate faculty.

Athens Photographic Project. Athens, OH 2011–2013

Mixed Media Instructor, public projects, programming and exhibitions designer.

Rhode Island School of Design. Providence, RI 2009–2011

Assistant Professor in Foundations, Drawing I, II.

University of North Dakota. Grand Forks, ND 2006–2008

Assistant Professor of Painting and Drawing.

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Selected Exhibitions

Peculiar Beauty | Nature Examined. The Mansfield Art Center. Mansfield, OH 2024

Creative Connections: Resilience, Innovation, and Community after COVID-19. Urban Arts Space. Columbus, OH, 2023

Beacon of Light. The Ohio Arts Council's Riffe Gallery. Columbus, OH 2023

Evaporation Grief. Virtual workshop: Riffe Gallery, Ohio Arts Council. Columbus, OH 2022

Rapid Fire Text. Urban Arts Space. Hybrid Arts Lab. OSU. <https://uas.osu.edu/hybrid-arts-lab-rapid-fire-text>
Columbus, OH 2020

Beyond the Surface. The Dairy Barn. Partnered with the Kennedy Museum of Art, The Athens Recycling Center and Athens Photo Project's Mixed Media group. Athens, OH 2020

31st National Drawing & Print Exhibition. Gormley Gallery. Notre Dame of Maryland University. Baltimore, MD 2020

Form | Line | Shape | Space Drawing Exhibition. Todd Art Gallery. March 18th – April 1, Middle Tennessee State University, Murfreesboro, TN 2020

For Keeps: Cyanotypes as Memory Exchange. The Kennedy Museum. Partnership with the Athens Photographic Project. Athens, OH 2019

Another Level of Care. Middle Child Collective. Two-person show. Planned Parenthood. Columbus, OH 2019

Through the Appalachian Forest: Field Explorations Illuminated by the Floyd Bartley Herbarium. The Kennedy Museum. An interactive exhibition for all ages and abilities. Athens, OH 2019-ongoing

Marking a Path. Ohio University Eastern Campus. Ironton, OH 2019

Evaporation Grief. Ease Gallery. Solo show and performance. Columbus, OH 2015

Each Step, A Mantra. 'Walking Library for Women Walking' invitational. Edinburgh, Scotland 2016

Marking Time. Carnegie Center for Art & History. New Albany, IN 2016

This is Now. ROY G BIV Gallery. Group Show. Columbus, OH 2017

Each Step, A Mantra. Kuhn Gallery. Solo Show. Ohio State University. Columbus, OH 2018

Up at Night: A survey of Foundations pedagogy. Seigfred Gallery. Curated and organized. The second annual foundations exhibit. Athens, OH 2018

Medicine Zine Library. Student zines project exploring disability and social issues. Curated and organized. Ohio University galleries. Athens, OH 2017-2020

Walking Lab. Evaporation Walks. Archive studying advances in walking practices and pedagogies. McMaster University, Ontario, Canada. 2015 <https://walkinglab.org/evaporation-walks/>

Active Presence. Ease Gallery with Praxis Communities. Columbus, OH 2015

The Inaugural Juried Exhibition. Ohio Arts Council's Riffe Gallery. Columbus, OH 2015

Line, Touch, Trace. North Carolina Museum of Art. Taught two-day workshop. Raleigh, NC 2014

Choreography of Objects. Textile Performance. Kalopsia Collective. Edinburgh, Scotland 2014

The Elaborate Ordinary. Turchin Center for the Arts. Solo Show. Appalachia State University. Boone, NC 2014

Restorative Terrain. Two-person show. Beverly Art Center. Chicago, IL 2014

Choreography of Objects. Tinderbox Series. The Mobius Artist Group. Cambridge, MA 2013

Cross-senses: Synesthesia. Panke: A Stream of Ideas. Berlin, Germany Weimar Germany, 2013

Between the Lines: Contemporary Drawing Now. Curated by Lin Meyers. Target Gallery, Alexandria, VA 2013

Greenhill Center Winter Show Invitational. Greensboro, NC 2013

Everything is Entrance. Soo Visual Arts Center. Minneapolis, MN 2013

Slipping the Map. After Hours Alliance Festival, with Site Santa Fe. Street performances. Santa Fe, NM 2012

Art on Paper; The 42nd Exhibition. Weatherspoon Art Museum. Greensboro, NC 2012

Women in Art: Three Voices. Foreman Gallery, Hartwick College. Oneonta, NY 2012

Symposiums

Multiple Perspectives Conference, Poster Sessions. The Ohio State University. Columbus, OH 2024

Eco Soma Symposium. The Ohio State University. Columbus, OH 2023

Organized and facilitated a multi-day interdisciplinary program with wheelchair dancer and disability activist, Petra Koppers. Co-sponsors include Dance, English, Disability Studies, Film Studies, Women's Gender & Sexuality Studies, and Art Administration, Education and Policy and Art Possible, Ohio.

Co-Dreaming: Improvisation toward Liberatory Worlding Symposium. UNM. Ann Arbor, MI 2023

Invitational participant in live-streamed improvisatory workshops with creative audio description.

National Art Education Association 75th National Convention. March 3-5. New York, NY 2022

Session one (virtual): What curiosities guide our research? Envisioning future connections between researchers in social and critical theory. Session two (in-person) with Dr. JT Eisenhauer Richardson. *Crip Re-Worlding and Transgender Embodiment: Trans Feminism, Crip Theory, and Disability Justice.*

[Re]Emergence: [Re]Imagination, [Re]vision, and Revolution. Feb 25-26. Virtual. 2021

Interdisciplinary Feminist Conference. Moderator and chair. Women's Gender, and Sexuality Studies. The Pennsylvania State University.

3rd International Disability Studies in Art Education (DSAE) Conference. Virtual. 2021

Individual presenter (virtual). *Theorizing Rhizomatic Walking Pedagogy.* Conference moderator.

Foundations in Art and Theory 17th Biennial Conference. Foundations in Flux. Columbus, OH 2020

Presenter: *Rapid Fire Text.*

Anthropology of Consciousness Association. New Orleans, LA 2013

Choreography of Objects: a participatory performance.

Script Dance Manual Walking Tour. Weimer, Germany 2013

Bauhaus University. Co-presenter: *Choreography of Objects.*

Courses Taught

Art Education 1600 Art & Music Since 1945. OSU. Columbus, OH

Art Education 2367.03 Criticizing Television. OSU. Columbus, OH

Art Education 2367.01 Visual Culture: Investigating Diversity and Social Justice. OSU, Columbus, OH

Mixed Media. Athens Photographic Project. Athens, OH

Graduate Seminar: Drawing; Investigative modes; defining trajectories. OU, Athens, OH

Painting I & II, Advanced Painting: UND. Grand Forks, ND,

Intro to Drawing II, Intermediate drawing. UND. Grand Forks, ND

Painting I & II, Advanced Painting: OU. Athens, OH

The Painted Walk. Topics course. Field-based course designed and taught. OU. Athens, OH

Graduate Painting & Drawing: Studio practice, research and thesis development. OU. Athens, OH

Graduate Seminar: Readings and discussions on contemporary art. OU. Athens, OH

Art 1240: Visual Art in Practice & Theory; Critical Perspectives. General education. OU. Athens, OH

Art 4900: Foundations and Exploration. Graduate Teaching Seminar. OU. Athens, OH

Image 1220: Emphasis on appropriation and collage. OU. Athens, OH

Structure 1200: Emphasis on conceptual, physical and societal structures. OU. Athens, OH

Art 3900: Art + Anatomy course, co-taught with Heritage School of Osteopathic Medicine OU. Athens, OH

Foundations Drawing I, II: Rhode Island School of Design. Providence, RI

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Selected Awards

Helyn Marshal Accessible Arts & Performance Award. Multiple Perspectives Conference. OSU. Columbus, OH 2024
Global Arts and Humanities, Discovery Theme. Eco Soma Symposium, organizer/chair. OSU, Columbus, OH 2023
Graduate Research Small Grants Program. OSU. Co-presentation at Co-Dreaming: Improvisation toward
Liberatory Worlding Symposium. UNM. Ann Arbor, MI 2023
Graduate Research Small Grants Program. OSU. Presentations at National Art Education Association, NYC 2022
Outstanding Graduate Teaching Associate Award. OSU. Columbus, OH 2022
Community Engagement Award. Dean's Office, College of Fine Arts, Ohio University. Athens, OH 2017, 2018
Individual Artistic Excellence Award. Ohio Arts Council. Columbus, OH 2015
Ucross Foundation fellowship. Clearmont, WY 2013
Virginia Center for Creative Arts Fellowship. Amherst, VA 2012
Santa Fe Art Institute. AIR program. Santa Fe, NM, 2012
Woodside Contemporary Artist Center, Troy, NY 2012

Publication

Research in Drama Education: The Journal of Applied Theater and Performance. Book Review. Eco Soma: Pain
and Joy in Speculative Performance Encounters by Petra Kuppers. Taylor & Francis, 2022
The Ohio State University, College of Arts and Sciences. Hybrid Arts Lab exhibits explore racial injustice,
diversity. Oct. 7, 2020. [https://artsandsciences.osu.edu/news/hybrid-arts-lab-exhibits-explore-racial-
injustice-diversity](https://artsandsciences.osu.edu/news/hybrid-arts-lab-exhibits-explore-racial-injustice-diversity)
The Dialogist <https://dialogist.org/v1i3-lori-esposito>
Ohio Today. *Still more: Lori Esposito*. Siegel, B. W. 2019

Collections

Glasgow Women's Library. Each Step a Mantra. Artist Book. Glasgow, Scotland. [https://walkinglibraryproject.
wordpress.com/projects/walking-library-for-women-walking/](https://walkinglibraryproject.wordpress.com/projects/walking-library-for-women-walking/) A creative research project by
Dee Heddon and Misha Myers, that seeks to bring together walking and books
Art in Embassies. U.S. Department of State. Washington, D.C. https://art.state.gov/personnel/lori_esposito/
Fidelity Art Collection. Greensboro Museum, Greensboro, NC
The Walking Lab. <https://walkinglab.org/evaporation-walks/> research-creation project co-directed by
Stephanie Springgay (McMaster University) and Sarah E. Truman (University of Melbourne).