

Lori M. Esposito, Ph.D.

Artist and educator moved by curiosity and environmental change

Web

<http://www.loriespositoart.com/>

<https://walkinglab.org/evaporation-walks/>

Contact

614-493-6058

lorieposito9@gmail.com

Education

Ph.D. The Ohio State University. AAEP. Columbus, OH 2025

M.F.A University of North Carolina. Studio Art. Chapel Hill, NC 2008

M.A Ohio University. Art Education. Athens, OH 2004

B.F.A Rocky Mountain College of Art & Design. Denver, CO 1999

Specializations/Training

Graduate Interdisciplinary Specialization in Disability Studies (GIS) at OSU. Columbus, OH
Transformative Access Project. <https://u.osu.edu/transformativeaccess/>

OSU. Columbus, OH

Art Education Specialization. AAEP. OSU. Columbus, OH

Digital Access Intern. The Wexner Center for the Arts. OSU. Columbus, OH

Memberships

National Art Education Association

Rust Belt Fibershed Value Chain Directory

Scouting America committee member

Ohio Alliance for Arts Education

Ohio Art Education Association

Ohio Art League

Teaching

Adjunct instructor in first-year studio experience. Columbus College of Art and Design.
Columbus, Ohio 2025.

Arts Integration Specialist: workshop instructor and designer. Art Possible, Ohio.
Columbus, Ohio. 2018-Current.

Graduate Teaching Associate. Department of Arts Administration, Education and Policy.
The Ohio State University. Columbus, Ohio 2020-2024.

Arts and Health Specialist. Mixed Media Instructor. Athens Photographic Project. Athens,
Ohio 2018-2020.

Lecturer in Painting and Drawing, Graduate School Faculty and Foundations Director. Ohio
University School of Art + Design. Athens, Ohio 2014-2018.

Assistant Professor of Drawing. Rhode Island School of Design. Providence, RI 2010-2012.

Assistant Professor of Painting and Drawing. University of North Dakota. Grand Forks, ND 2008-2010.

Administrative Roles

Accessibility Consultant: Partnership between Greater Columbus Arts Council and Art Possible. Columbus, Ohio. 2024-Current.
Panelist for Ohio Arts Council. Artist with Disabilities Access Program (ADAP). Columbus, Ohio 2025.
Living Art Eco Lab Working Group. The Ohio State University. Columbus, Ohio. 2022-2024.
Secretary. Disability Studies in Art Education (DSAE) Special Interest Group. National Art Education Association (NEAE). 2022-Current.
Treasurer. Disability Studies Graduate Student Association (DSGSA). The Ohio State University. Columbus, Ohio 2022-2024.

Selected Exhibitions

Field School: Regional Relations. The Ohio State University. Columbus, OH 2025
Peculiar Beauty | Nature Examined. The Mansfield Art Center. Mansfield, OH 2024
Creative Connections: Resilience, Innovation, and Community after COVID-19. Urban Arts Space. Columbus, OH, 2023
Beacon of Light. The Ohio Arts Council's Riffe Gallery. Columbus, OH 2023
Evaporation Grief. Virtual workshop: Riffe Gallery, Ohio Arts Council. Columbus, OH 2022
Rapid Fire Text. Urban Arts Space. Hybrid Arts Lab. OSU.
<https://uas.osu.edu/hybrid-arts-lab-rapid-fire-text> Columbus, OH 2020
Beyond the Surface. The Dairy Barn. Partnered with the Kennedy Museum of Art, The Athens Recycling Center and Athens Photo Project's Mixed Media group. Athens, OH 2020
31st National Drawing & Print Exhibition. Gormley Gallery. Notre Dame of Maryland University. Baltimore, MD 2020
Form | Line | Shape | Space Drawing Exhibition. Todd Art Gallery. March 18th – April 1, Middle Tennessee State University, Murfreesboro, TN 2020
For Keeps: Cyanotypes as Memory Exchange. The Kennedy Museum and Athens Photographic Project. <https://kennedymuseum.blog/2019/11/13/athens-photo-project-at-kma-for-keeps-cyanotypes-as-memory-exchange/> Athens, OH 2019
Another Level of Care. Middle Child Collective. Two-person show. Planned Parenthood. Columbus, OH 2019
Through the Appalachian Forest: Field Explorations Illuminated by the Floyd Bartley Herbarium. The Kennedy Museum. Athens, OH 2019-ongoing
Marking a Path. Ohio University Eastern Campus. Ironton, OH 2019
Evaporation Grief. Ease Gallery. Solo show and performance. Columbus, OH 2015
Each Step, A Mantra. Walking Library for Women Walking. Edinburgh, Scotland 2016
Marking Time. Carnegie Center for Art & History. New Albany, IN 2016
This is Now. ROY G BIV Gallery. Columbus, OH 2017
Each Step, A Mantra. Kuhn Gallery. Solo Show. Ohio State University. Columbus, OH 2018
Up at Night: A survey of Foundations pedagogy. Seigfred Gallery, Ohio University.

The second annual foundations exhibit. Athens, OH 2018
Medicine Zine Library. Student zines project exploring social issues. Seigfred Gallery, Ohio University. Athens, OH 2017-2020
Evaporation Walks. Walking Lab. McMaster University, Ontario, Canada. 2015
<https://walkinglab.org/evaporation-walks/>
Active Presence. Ease Gallery with Praxis Communities. Columbus, OH 2015
The Inaugural Juried Exhibition. Ohio Arts Council's Riffe Gallery. Columbus, OH 2015
Line, Touch, Trace. North Carolina Museum of Art. Two-day workshop. Raleigh, NC 2014
Choreography of Objects. Textile Performance. Kalopsia Collective. Edinburgh, Scotland 2014
The Elaborate Ordinary. Turchin Center for the Arts. Solo Show. Appalachia State University. Boone, NC 2014
Restorative Terrain. Two-person show. Beverly Art Center. Chicago, IL 2014

Symposiums

Destination Arts Integration. Individual session: *Maternal worlding: setting the conditions for neurodivergent experience*. Art Possible, Ohio. Columbus OH 2025
 20th International Congress of Qualitative inquiry (Virtual). Attended arts-based research workshops and presentations.
Multiple Perspectives Conference, Poster Sessions. The Ohio State University. Columbus, OH 2024
Eco Soma Symposium. The Ohio State University. Columbus, OH 2023
 Organized a multi-day interdisciplinary program for disability activists, Petra Koppers. Co-sponsors include Dance, English, Disability Studies, Film Studies, Women's Gender & Sexuality Studies, and Art Administration, Education and Policy and Art Possible, Ohio.
Co-Dreaming: Improvisation toward Liberatory Worlding Symposium. Invitational. University of Michigan. Ann Arbor, MI 2023.
National Art Education Association 75th National Convention. March 3-5. New York, NY 2022. Session one (virtual): What curiosities guide our research? Envisioning future connections between researchers in social and critical theory. Session two (in-person): *Crip Re-Worlding and Transgender Embodiment: Trans Feminism, Crip. Theory, and Disability Justice*. Co-presenter.
[Re]Emergence: [Re]Imagination, [Re]vision, and Revolution. Feb 25-26. Virtual. Interdisciplinary Feminist Conference. Moderator and chair. Women's Gender and Sexuality Studies. The Pennsylvania State University, 2021
3rd International Disability Studies in Art Education (DSAE) Conference (virtual). Moderator and presenter. Individual presenter. *Theorizing Rhizomatic Walking Pedagogy*. 2021
Foundations in Art and Theory 17th Biennial Conference. Presenter. Columbus, OH 2020
Anthropology of Consciousness Association. Choreography of Objects. Co-presenter. New Orleans, LA 2013
Script Dance Manual Walking Tour. Bauhaus University. Co-presenter. Weimer, Germany 2013

Courses Taught

Art Education 1600 Art & Music Since 1945. Columbus, OH
Art Education 2367.03 Criticizing Television. Columbus, OH
Art Education 2367.01 Visual Culture: Investigating Diversity & Social Justice. Columbus, OH
Graduate Seminar: Drawing; Investigative modes; defining trajectories. Athens, OH
Painting I & II, Advanced Painting. Grand Forks, ND,
Intro to Drawing II, Intermediate drawing. Grand Forks, ND
Painting I & II, Advanced Painting: Athens, OH
The Painted Walk. Topics course. Field-based course. Athens, OH
Graduate Seminar. Athens, OH
Art 1240: Visual Art in Practice & Theory; Critical Perspectives. Athens, OH
Art 4900: Foundations and Exploration. Graduate Teaching Seminar. Athens, OH
Image 1220: Emphasis on appropriation and collage. Athens, OH
Structure 1200: Emphasis on conceptual, physical and societal structures. Athens, OH
Art 3900: Art + Anatomy taught with Heritage School of Osteopathic Medicine. Athens, OH
Foundations Drawing I, II. Providence, RI

Awards

Helyn Marshal Accessible Arts & Performance Award. Multiple Perspectives Conference. OSU. Columbus, OH 2024
Global Arts and Humanities, Discovery Theme. Eco Soma Symposium. OSU. Columbus, OH 2023
Graduate Research Small Grants Program. OSU. Co-presentation at Co-Dreaming: Improvisation toward Liberatory Worlding Symposium. UNM. Ann Arbor, MI 2023
Graduate Research Small Grants Program. OSU. Presentations at National Art Education Association, NYC 2022
Outstanding Graduate Teaching Associate Award. OSU. Columbus, OH 2022
Individual Artistic Excellence Award. Ohio Arts Council. Columbus, OH 2015
Ucross Foundation fellowship. Clearmont, WY 2013

Publications

Esposito, L. M. (2025). *An Arts Research Approach to Transforming Maternal Grief* [Doctoral dissertation, Ohio State University]. OhioLINK Electronic Theses and Dissertations Center. http://rave.ohiolink.edu/etdc/view?acc_num=osu1744205917454237
Esposito, L. M. (2022). *Eco Soma: Pain and Joy in Speculative Performance Encounters*: by Petra Kuppers, Minneapolis, The University of Minnesota Press, 2022, 280pp., (paperback), ISBN 978-1-5179-1189-8. *Research in Drama Education: The Journal of Applied Theatre and Performance*, 29(4), 697–699. <https://doi.org/10.1080/13569783.2022.2083493>
The Ohio State University, College of Arts and Sciences (2020) Hybrid Arts Lab exhibits

explore racial injustice and diversity. <https://artsandsciences.osu.edu/news/hybrid-arts-lab-exhibits-explore-racial-injustice-diversity>

Siegel, B. W. (2019) Still more: Lori Esposito. *Ohio Today*

Springgay, S. and Truman, S. (2016) Walking Lab.
<https://walkinglab.org/evaporation-walks/>

Heddon, Deirdre, and Misha Myers. "The Walking Library: Mobilizing Books, Places, Readers and Reading." *Performance research* 22.1 (2017): 32–48. Web.

The Dialogist <https://dialogist.org/v1i3-lori-esposito>

Esposito, L. (2012). Invasive Devotional. *International Drawing Annual 7*. Manifest Press