

Lori Michelle Esposito

Merging art and creative writing

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Education

Ph.D. The Ohio State University. AAEP. Columbus, OH 2025

M.F.A University of North Carolina. Studio Art. Chapel Hill, NC 2008

M.A Ohio University. Art Education. Athens, OH 2004

B.F.A Rocky Mountain College of Art & Design. Illustration. Denver, CO 1999

Specializations/Training

Teaching AI Fluency with Authenticity and Vulnerability. OSU Libraries. Columbus, OH

Graduate Interdisciplinary Specialization in Disability Studies (GIS) at OSU. Columbus, OH

Digital Access Intern. The Wexner Center for the Arts. OSU. Columbus, OH

Transformative Access Project. OSU. Columbus, OH

Art Education Specialization. AAEP. OSU. Columbus, OH

Visual Thinking Strategies. The Kennedy Museum. Athens, OH

Memberships

Center for Print and Collaborative Arts

National Art Education Association

Scouting America committee member and reviewer

Ohio Alliance for Arts Education

Ohio Art Education Association

Ohio Art League

Teaching and mentorship

Adjunct instructor in first-year studio experience. Columbus College of Art and Design.
Columbus, Ohio 2025.

Ohio Teaching Artist Roster. Columbus, Ohio 2025-2026

Accessibility Consultant and artist mentor: Partnership between Greater Columbus Arts
Council and Art Possible. Columbus, Ohio. 2024-Current.

Arts Integration Specialist: K-12 art educator, workshop instructor and designer.
Art Possible, Ohio. Columbus, Ohio. 2018-Current.

Graduate Teaching Associate. Department of Arts Administration, Education and Policy.
The Ohio State University. Columbus, Ohio 2020-2024.

Arts and Health Specialist. Mixed Media Instructor. Athens Photographic Project.
Athens, Ohio 2018-2020.

Painting and Drawing lecturer, Graduate School Faculty and Foundations Director.
Ohio University School of Art + Design. Athens, Ohio 2014-2018.

Assistant Professor of Drawing. Rhode Island School of Design. Providence, RI 2010-2012.
Assistant Professor of Painting and Drawing. University of North Dakota. Grand Forks,
2008-2010.

Administrative Roles

Panelist for Ohio Arts Council. Artist with Disabilities Access Program (ADAP).
Columbus, Ohio 2025.

Committee member and reviewer for Scouts of America. Current. Grandview, OH
Living Art Eco Lab Working Group. The Ohio State University. Columbus, Ohio. 2022-2025.

Secretary. Disability Studies in Art Education (DSAE) Special Interest Group.

National Art Education Association (NEAE). 2022-Current.

Treasurer. Disability Studies Graduate Student Association (DSGSA). The Ohio State
University. Columbus, Ohio 2022-2024.

Selected Exhibitions/lectures

Maternal process of Renewal: A material discursive workshop. Hopkins Hall Gallery.
The Ohio State University. Columbus, OH 2025

Fall Juried Exhibition. Ohio Art League. Curated by Illya Mousavijad. Columbus, OH 2025

Peculiar Beauty | Nature Examined. The Mansfield Art Center. Mansfield, OH 2024

Creative Connections: Resilience, Innovation, and Community after COVID-19. Urban Arts
Space. Columbus, OH, 2023

Beacon of Light. The Ohio Arts Council's Riffe Gallery. Columbus, OH 2023

Evaporation Grief. Virtual workshop: Riffe Gallery, Ohio Arts Council. Columbus, OH 2022

Rapid Fire Text. Urban Arts Space. Hybrid Arts Lab. OSU. Columbus, OH 2020

Beyond the Surface. The Dairy Barn. Partnered with the Kennedy Museum of Art,
The Athens Recycling Center and Athens Photo Project's Mixed Media group.
Athens, OH 2020

31st National Drawing & Print Exhibition. Gormley Gallery. Notre Dame of Maryland
University. Baltimore, MD 2020

Form | Line | Shape | Space Drawing Exhibition. Todd Art Gallery. Middle Tennessee State
University, Murfreesboro, TN 2020

For Keeps: Cyanotypes as Memory Exchange. The Kennedy Museum and Athens
Photographic Project partnership. Athens, OH 2019

Another Level of Care. Middle Child Collective. Two-person show. Planned Parenthood.
Columbus, OH 2019

*Through the Appalachian Forest: Field Explorations Illuminated by the Floyd Bartley
Herbarium.* The Kennedy Museum. Athens, OH 2019-ongoing

Marking a Path. Ohio University Eastern Campus. Ironton, OH 2019

Evaporation Grief. Ease Gallery. Solo show and performance. Columbus, OH 2015

Each Step, A Mantra. Walking Library for Women Walking. Edinburgh, Scotland 2016

Marking Time. Carnegie Center for Art & History. New Albany, IN 2016

This is Now. ROY G BIV Gallery. Columbus, OH 2017

Each Step, A Mantra. Kuhn Gallery. Solo Show. Ohio State University. Columbus, OH 2018

Up at Night: A survey of Foundations pedagogy. Seigfred Gallery, Ohio University.

The second annual foundations exhibit. Athens, OH 2018
Medicine Zine Library. Student zines project exploring social issues. Seigfred Gallery, Ohio University. Athens, OH 2017
Evaporation Walks. Walking Lab. McMaster University, Ontario, Canada. 2015
Active Presence. Ease Gallery with Praxis Communities. Columbus, OH 2015
The Inaugural Juried Exhibition. Ohio Arts Council's Riffe Gallery. Columbus, OH 2015
Line, Touch, Trace. North Carolina Museum of Art. Raleigh, NC 2014
Choreography of Objects. Kalopsia Collective. Edinburgh, Scotland 2014
The Elaborate Ordinary. Turchin Center for the Arts. Appalachia State University. Boone, NC 2014
Restorative Terrain. Two-person show. Beverly Art Center. Chicago, IL 2014

Symposiums/conferences

Rhythms of maternal worlding: setting the conditions for neurodivergent experience.
Sole presenter. National Art Education Association. Chicago, IL. 2026
Destination Arts Integration. Individual session: *Maternal Worlding: Setting the Conditions for Neurodivergent Experience*. Art Possible, Ohio. Columbus OH 2025
Multiple Perspectives Conference, Poster Sessions. The Ohio State University. Columbus, OH 2024
Eco Soma Symposium. The Ohio State University. Columbus, OH 2023
Organized a multi-day interdisciplinary program for disability activists, Petra Kupperts. Co-sponsors include Dance, English, Disability Studies, Film Studies, Women's Gender & Sexuality Studies, and Art Administration, Education and Policy and Art Possible, Ohio.
Co-Dreaming: Improvisation toward Liberatory Worlding Symposium. Invitational. University of Michigan. Ann Arbor, MI 2023.
National Art Education Association 75th National Convention. March 3-5. New York, NY 2022. Session one (virtual): What curiosities guide our research? Envisioning future connections between researchers in social and critical theory. Session two (in-person): *Crip Re-Worlding and Transgender Embodiment: Trans Feminism, Crip. Theory, and Disability Justice*. Co-presenter.
[Re]Emergence: [Re]Imagination, [Re]vision, and Revolution. Feb 25-26. Virtual. Interdisciplinary Feminist Conference. Moderator and chair. Women's Gender and Sexuality Studies. The Pennsylvania State University, 2021
3rd International Disability Studies in Art Education (DSAE) Conference (virtual). Moderator and presenter. Individual presenter. *Theorizing Rhizomatic Walking Pedagogy*. 2021
Foundations in Art and Theory 17th Biennial Conference. Presenter. Columbus, OH 2020
Anthropology of Consciousness Association. *Choreography of Objects*. Co-presenter. New Orleans, LA 2013
Script Dance Manual Walking Tour. Bauhaus University. Weimer, Germany 2013

Courses

110.02, 06 *Systems of Drawing*. CCAD. Columbus, OH

Art Education 1600 *Art & Music Since 1945*. OSU, Columbus, OH
 Art Education 2367.03 *Criticizing Television*. OSU, Columbus, OH
 Art Education 2367.01 *Visual Culture: Investigating Diversity & Social Justice*.
 OSU, Columbus, OH
 Graduate Seminar: *Drawing; Investigative modes; defining trajectories*. OU, Athens, OH
 Painting I & II, *Advanced Painting*. UND, Grand Forks, ND
 Intro to Drawing II, *Intermediate Drawing*. UND, Grand Forks, ND
 Painting I & II, *Advanced Painting*: OU, Athens, OH
The Painted Walk. Field-based course. OU, Athens, OH
 Art 1240: *Visual Art in Practice & Theory; Critical Perspectives*. OU, Athens, OH
 Art 4900: *Foundations and Exploration*. Graduate Teaching Seminar. OU, Athens, OH
 Image 1220: Emphasis on appropriation and collage. OU, Athens, OH
 Structure 1200: Emphasis on conceptual, physical and societal structures.
 OU, Athens, OH
 Art 3900: *Art + Anatomy*. Taught with Heritage School of Osteopathic Medicine.
 OU, Athens, OH
Foundations Drawing I, II. RISD. Providence, RI
Optical Drawing. North Carolina Museum of Art. Two-day workshop. Raleigh, NC

Awards

Helyn Marshal Accessible Arts & Performance Award. Multiple Perspectives Conference.
 OSU. Columbus, OH 2024
Global Arts and Humanities, Discovery Theme. Eco Soma Symposium.
 OSU, Columbus, OH 2023
Graduate Research Small Grants Program. OSU. Co-presentation at Co-Dreaming:
 Improvisation toward Liberatory Worlding Symposium. UNM. Ann Arbor, MI 2023
Graduate Research Small Grants Program. OSU. Presentations at National Art Education
 Association, NYC 2022
Outstanding Graduate Teaching Associate Award. OSU. Columbus, OH 2022
Individual Artistic Excellence Award. Ohio Arts Council. Columbus, OH 2015
 Ucross Foundation fellowship. Clearmont, WY 2013

Publications

Esposito, L. M. (2025). *An Arts Research Approach to Transforming Maternal Grief* [Doctoral dissertation, Ohio State University]. OhioLINK Electronic Theses and Dissertations Center. http://rave.ohiolink.edu/etdc/view?acc_num=osu1744205917454237
 Esposito, L. M. (2022). *Eco Soma: Pain and Joy in Speculative Performance Encounters*: by Petra Kuppers, Minneapolis, The University of Minnesota Press, 2022, 280pp., (paperback), ISBN 978-1-5179-1189-8. *Research in Drama Education: The Journal of Applied Theatre and Performance*, 29(4), 697–699.
<https://doi.org/10.1080/13569783.2022.2083493>
 The Ohio State University, College of Arts and Sciences (2020) Hybrid Arts Lab exhibits

explore racial injustice and diversity.<https://artsandsciences.osu.edu/news/hybrid-arts-lab-exhibits-explore-racial-injustice-diversity>

Siegel, B. W. (2019) Still more: Lori Esposito. *Ohio Today*

Springgay, S. and Truman, S. (2016) Walking Lab.

<https://walkinglab.org/evaporation-walks/>

Heddon, Deirdre, and Misha Myers. "The Walking Library: Mobilizing Books, Places, Readers and Reading." *Performance research* 22.1 (2017): 32–48. Web.

The Dialogist <https://dialogist.org/v1i3-lori-esposito>

Esposito, L. (2012). Invasive Devotional. *International Drawing Annual* 7. Manifest Press